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## Television

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| <i>The Detour</i>                    | Co-star   | TBS, <i>Dir. Brennan Shroff</i>           |
| <i>Show Me A Hero</i>                | Recurring | HBO, <i>Dir. Paul Haggis</i>              |
| <i>You Only Die Once: The Series</i> | Recurring | Web-series, <i>Dir. Amanda B. Goodman</i> |

## Film

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|----------------------|------------|--|
| <i>Blue Night</i>    | Supporting | Pretty Matches Productions,<br><i>Dir. Fabien Constant</i> |
| <i>The Finger</i>    | Lead       | Luminada Films, <i>Dir. Corydon Wagner</i>                 |
| <i>The Driver*</i>   | Supporting | Big Honkin' Productions                                    |
| <i>The Liana Inn</i> | Lead       | Murphy Bros. Productions                                   |
| <i>20-Something</i>  | Lead       | Mystic Row Productions                                     |

\*2016 Cannes Masters of Short Film–Best Picture

## NY Theatre

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|-----------------------------------|---------------|------------------------------------|
| <i>Yes, Virginia: The Musical</i> | Charlotte     | Macy's, <i>Dir. Wesley Whatley</i> |
| <i>Into the Weeds</i>             | Various Roles | Laurie Beechman Theatre            |
| <i>Sunday on the Rocks</i>        | Gayle         | 14 <sup>th</sup> Street Y Theatre  |

## Regional Theatre

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| <i>The Quick Brown Fox Jumped Over the Lazy Dogs</i>                                     | Woman 2      | Forum Theatre, <i>Dir. Michael Dove</i>        |
| <i>Romeo &amp; Juliet, A Rock Musical</i><br><i>by Terrence Mann &amp; Jerome Korman</i> | Lady Capulet | Waterside Theatre, <i>Dir. Terrence Mann</i>   |
| <i>The Lost Colony</i>   | Dame Colman  | Waterside Theatre, <i>Dir. Terrence Mann</i>   |
| <i>WASP</i>  | Female Voice | Waterside Theatre, <i>Dir. Michael Dove</i>    |
| <i>Mineola Twins</i>   | Myra/Myrna   | Theatre II, <i>Dir. Kevin Michael Murphy</i>   |
| <i>Scenes from Twelfth Night</i>   | Viola        | Globe Theatre, London <i>Dir. Colin Hurley</i> |

## Concerts

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| <i>N.Y. Yankees "The Perfect Game" Celebration</i> | Duet with James Naughton | New York Yankees, <i>Dir. Bill Weeden</i> |
| <i>Rudolph The Red-Nosed Reindeer</i>              | Clarice                  | Cherry Lane Theatre                       |

## Education/Training:

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- James Madison University- B.A. in Musical Theatre, Theatre Concentration
- Acting: Austin Pendleton (HB Studios), Marci Phillips (On-Camera)
- Improv: Don Fanelli, Doug Moe (Upright Citizen's Brigade), Performer with The Big Honkin' Sketch Group (DC)
- Shakespeare: Patrick Spottiswoode, Colin Hurley (Globe Theatre, London)
- Voice: Deric Rosenblatt, Joan Lader

## Special Skills:

Horseback Riding, Improvisation, Sight-reading, Piano, Dialects, Some French, Cartoon & Character Voices