

# Hilary Mann

AEA SAG-AFTRA

646-240-9129

itshilarymann@gmail.com

hilarymann.com

---

## Television

<i>FBI</i>	Co-star	CBS, <i>Dir. Nick Gomez</i>
<i>The Detour</i>	Co-star	TBS, <i>Dir. Brennan Shroff</i>
<i>Show Me A Hero</i>	Recurring	HBO, <i>Dir. Paul Haggis</i>
<i>You Only Die Once: The Series</i>	Recurring	Web-series, <i>Dir. Amanda B. Goodman</i>

---

## Film

<i>Here and Now</i>	Supporting	Pretty Matches Productions, <i>Dir. Fabien Constant</i>
<i>The Finger</i>	Lead	Luminada Films, <i>Dir. Corydon Wagner</i>
<i>The Driver*</i>	Supporting	Big Honkin' Productions
<i>The Liana Inn</i>	Lead	Murphy Bros. Productions
<i>20-Something</i>	Lead	Mystic Row Productions

\*2016 Cannes Masters of Short Film–Best Picture

---

## NY Theatre

<i>Yes, Virginia: The Musical</i>	Charlotte	Macy's, <i>Dir. Wesley Whatley</i>
<i>Into the Weeds</i>	Various Roles	Laurie Beechman Theatre

---

## Regional Theatre

<i>The Quick Brown Fox Jumped Over the Lazy Dogs</i>	Woman 2	Forum Theatre, <i>Dir. Michael Dove</i>
<i>Romeo &amp; Juliet, A Rock Musical</i> by Terrence Mann & Jerome Korman	Lady Capulet	Waterside Theatre, <i>Dir. Terrence Mann</i>
<i>The Lost Colony</i>	Dame Colman	Waterside Theatre, <i>Dir. Terrence Mann</i>
<i>WASP</i>	Female Voice	Waterside Theatre, <i>Dir. Michael Dove</i>
<i>Mineola Twins</i>	Myra/Myrna	Theatre II, <i>Dir. Kevin Michael Murphy</i>
<i>Scenes from Twelfth Night</i>	Viola	Globe Theatre, London <i>Dir. Colin Hurley</i>

---

## Concerts

<i>N.Y. Yankees "The Perfect Game" Celebration</i>	Duet with James Naughton	New York Yankees, <i>Dir. Bill Weeden</i>
<i>Rudolph The Red-Nosed Reindeer</i>	Clarice	Cherry Lane Theatre

---

## Education/Training:

- James Madison University- B.A. in Musical Theatre, Theatre Concentration
- Acting: Austin Pendleton (HB Studios), Marci Phillips (On-Camera)
- Improv: Don Fanelli, Doug Moe (Upright Citizen's Brigade), Performer with The Big Honkin' Sketch Group (DC)
- Shakespeare: Patrick Spottiswoode, Colin Hurley (Globe Theatre, London)
- Voice: Deric Rosenblatt, Joan Lader

## Special Skills:

Horseback Riding, Improvisation, Sight-reading, Piano, Dialects, Some French, Cartoon & Character Voices