

Hilary Mann

AEA SAG-AFTRA

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UGA
TALENT

Television

FBI	Co-star	CBS, <i>Dir. Nick Gomez</i>
The Detour	Co-star	TBS, <i>Dir. Brennan Shroff</i>
Show Me A Hero	Recurring	HBO, <i>Dir. Paul Haggis</i>
You Only Die Once: The Series	Recurring	Web-series, <i>Dir. Amanda B. Goodman</i>

Film

Here and Now	Supporting	Pretty Matches Productions, <i>Dir. Fabien Constant</i>
The Finger	Lead	Luminada Films, <i>Dir. Corydon Wagner</i>
The Driver*	Supporting	Big Honkin' Productions
The Liana Inn	Lead	Murphy Bros. Productions
20-Something	Lead	Mystic Row Productions

*2016 Cannes Masters of Short Film–Best Picture

NY Theatre

Yes, Virginia: The Musical	Charlotte	Macy's, <i>Dir. Wesley Whitley</i>
Into the Weeds	Various Roles	Laurie Beechman Theatre

Regional Theatre

The Quick Brown Fox Jumped Over the Lazy Dogs	Woman 2	Forum Theatre, <i>Dir. Michael Dove</i>
Romeo & Juliet, A Rock Musical by Terrence Mann & Jerome Korman	Lady Capulet	Waterside Theatre, <i>Dir. Terrence Mann</i>
The Lost Colony	Dame Colman	Waterside Theatre, <i>Dir. Terrence Mann</i>
WASP	Female Voice	Waterside Theatre, <i>Dir. Michael Dove</i>
Mineola Twins	Myra/Myrna	Theatre II, <i>Dir. Kevin Michael Murphy</i>
Scenes from Twelfth Night	Viola	Globe Theatre, London <i>Dir. Colin Hurley</i>

Concerts

N.Y. Yankees "The Perfect Game" Celebration	Duet with James Naughton	New York Yankees, <i>Dir. Bill Weeden</i>
Rudolph The Red-Nosed Reindeer	Clarice	Cherry Lane Theatre

Education/Training:

James Madison University- B.A. in Musical Theatre, Theatre Concentration

Acting: Austin Pendleton (HB Studios), Marci Phillips (On-Camera)

Improv: Don Fanelli, Doug Moe (Upright Citizen's Brigade), Performer with The Big Honkin' Sketch Group (DC)

Shakespeare: Patrick Spottiswoode, Colin Hurley (Globe Theatre, London)

Voice: Deric Rosenblatt, Joan Lader

Special Skills:

Horseback Riding, Improvisation, Sight-reading, Piano, Dialects, Some French, Cartoon & Character Voices