

Hilary Mann

AEA SAG-AFTRA

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Television

| | | |
|--------------------------------------|-----------|---|
| FBI | Co-star | CBS, <i>Dir. Nick Gomez</i> |
| The Detour | Co-star | TBS, <i>Dir. Brennan Shroff</i> |
| Show Me A Hero | Recurring | HBO, <i>Dir. Paul Haggis</i> |
| You Only Die Once: The Series | Recurring | Web-series, <i>Dir. Amanda B. Goodman</i> |

Film

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|----------------------|------------|--|
| Here and Now | Supporting | Pretty Matches Productions, <i>Dir. Fabien Constant</i> |
| The Finger | Lead | Luminada Films, <i>Dir. Corydon Wagner</i> |
| The Driver* | Supporting | Big Honkin' Productions |
| The Liana Inn | Lead | Murphy Bros. Productions |
| 20-Something | Lead | Mystic Row Productions |

*2016 Cannes Masters of Short Film–Best Picture

Theatre

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|---|---------------|---|
| Yes, Virginia: The Musical | Charlotte | Macy's, <i>Dir. Wesley Whitley</i> |
| Into the Weeds | Various Roles | Laurie Beechman Theatre, <i>Dir. Bill Weeden</i> |
| The Quick Brown Fox Jumped Over the Lazy Dogs | Woman 2 | Forum Theatre, <i>Dir. Michael Dove</i> |
| Romeo & Juliet, A Rock Musical by Terrence Mann & Jerome Korman | Lady Capulet | Waterside Theatre, <i>Dir. Terrence Mann</i> |
| The Lost Colony | Dame Colman | Waterside Theatre, <i>Dir. Terrence Mann</i> |
| Mineola Twins | Myra/Myrna | Theatre II, <i>Dir. Kevin Michael Murphy</i> |
| Scenes from Twelfth Night | Viola | Globe Theatre, London <i>Dir. Colin Hurley</i> |

Concerts

| | | |
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| N.Y. Yankees "The Perfect Game" Celebration | Duet with James Naughton | New York Yankees, <i>Dir. Bill Weeden</i> |
| Rudolph The Red-Nosed Reindeer | Clarice | Cherry Lane Theatre, Voice Actors Orchestra |

Education/Training:

James Madison University- B.A. in Musical Theatre, Theatre Concentration

Acting: Austin Pendleton (HB Studios), Marci Phillips (On-Camera)

Improv: Don Fanelli, Doug Moe (Upright Citizen's Brigade), Performer with The Big Honkin' Sketch Group (DC)

Shakespeare: Patrick Spottiswoode, Colin Hurley (Globe Theatre, London)

Voice: Deric Rosenblatt, Joan Lader

Special Skills:

Horseback Riding, Improvisation, Sight-reading, Piano, Dialects, Some French, Cartoon & Character Voices